

October 2017



f-stop

an OSCC publication

Inspiration

Profile: Your Vice President

Long Exposure



Inspiration

In September, Maureen and I spent a weekend camping in Algonquin Park. While there, we attended the “Friends of Algonquin Celebration”. That Saturday evening at the visitor centre they had speakers who talked specifically about Algonquin. I came away that weekend rejuvenated about my photography; the way I look at my photos and what to do with my photos. I was inspired.

On the Friday night a group of photographers met and showcased their work. It was truly amazing. Maureen and I presented a slideshow of the local waterfalls. I was so inspired by that weekend that when I got home, I

downloaded their software to produce a slideshow.

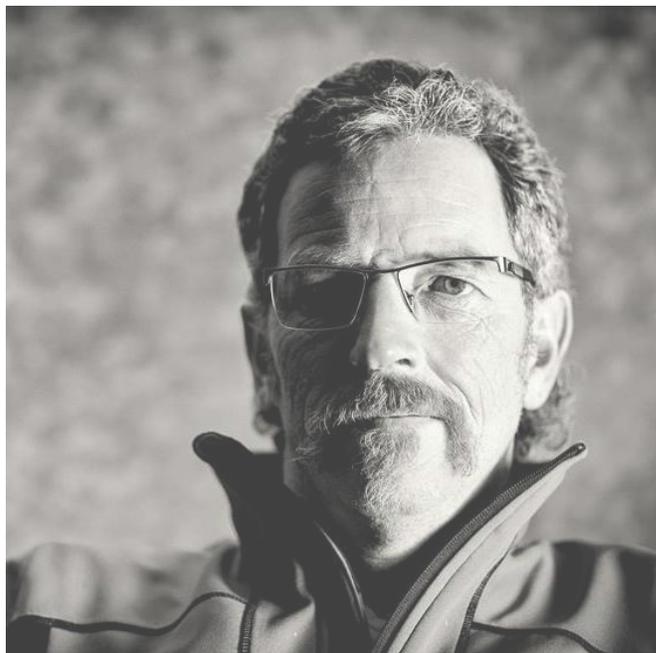
On September 21st at our Black and White Focus Group, Rob Cotton presented some photos that impressed and inspired me to take a closer look at my own photos. And I know Allison Arnold inspired Maureen to relook at fields of hay bales and composition.

Each month the Camera Club meets. We have assignments, then we showcase our assignment photos at each meeting. I hope that after our meetings you have been inspired to go out and photograph more because that is one of the goals of our meetings. Hopefully you will have the desire to get out and enjoy our hobby and to reignite that passion inside of you. It's my desire that our meetings bring out that passion. And we do have so much passion in our club. When I hear our members talk about the type of photography they're passionate about, I find that inspiring. It's truly fun to listen to what inspires you.

I would like to hear what ignites your passion. What inspires you to go out and photograph? Send me an email about what inspires you and what your passion is in photography, and I'll add it in November's f-stop.

Randy O'Hara

OSCC President



Getting to Know Your Officers

Juergen Trotz
Vice President

Introduction

I grew up in Germany and I have lived in Owen Sound since 2001. I bought my first digital Camera 1995 and it was a state of the art Casio QV10 Digital camera. The resolution was just enough to get pictures the size of a passport photo. After a few years I bought a Kodak EasyShare DX4330 with a much bigger 3.1MP sensor. I donated this camera to a School in a third world country so kids could learn to take pictures without spending money on developing images. In 2009 I bought my first DSLR with interchangeable lenses. I love photography because I want to capture all events of my life. I love going out with friends to hike or trying to catch wildlife and put it in a picture. I do love to frame my pictures and hang them on my wall. Bigger is better in my opinion, there is something about a 35x20 printed image.

1. Where do you live?

Owen Sound

2. How long have you been involved in the Club?

Since 2010

3. How long have you been an Officer?

This is my third year in my role as Vice President.

4. Why are you involved in the Planning Meetings?

I like to be involved in planning things for the club, always taking on roles to help. I love seeing members getting into photography and getting better with time.

5. If you could make one improvement to the Club, what would it be?

I would love to see the club getting recognized by professional photographers who would hopefully become members of our club.

Slow Shutter Speed for Creativity

By Randy O'Hara



There are many reasons why you would want to use a slow shutter speed. One reason would be to allow for the length of time required to make a proper exposure, but there are times when, artistically, you want use a longer shutter speed.

Panning is a technique in photography where you follow your subject as it moves. To the right is a photo I took for an earlier assignment. I had chosen a slow shutter speed (in this case it was 1/10th of a second) where I got a blurred background, but the Maureen remained more in focus. Of course one of the most common reasons for shooting with a slow shutter is to make moving water look smooth. Whether it's a waterfall or lapping waves, longer exposures give you a soft look. The thing to remember about using a slow shutter speed is that anything in



the scene that moves will blur. Once you grasp this you can use it creatively in your photography.

When I took the photo on the top of the page, I wanted to get light trails from the street lights. To do this, I put the camera on a tripod on the floor behind the seats and chose a very slow shutter speed (1/20 of a second). The result demonstrates the principle that, with slow shutter speeds, anything that moves will blur (in this case, the street lights and Christmas decorations) but anything stationary in the photo, such as the dashboard, will stay in focus.

Another reason for slow shutter speeds is because, in some conditions, you just can't get enough light. This occurs when the sun has gone down or you are in a darker environment.

I ran into this shooting at Summerfolk a few years ago. Just remember, you need to hold the camera very still so a tripod certainly is a must.

Some cameras are not as versatile as a DSLR. Some of our members only have a point and shoot. I would suggest that if your camera has a Night Mode setting, try that. Basically, you need to trick the automatic settings of your camera.

So put your camera on a tripod or a sturdy platform and be creative.



Monthly Assignments

July Summer- Canada 150/ Grain Elevators 1 submission given for September meeting	August Summer - Favourite photo 1 submission given for September meeting	September Churches	October One Tree
November Moving Water	December Living Creatures	January Optical Illusion	February Black & White Portraiture/Eyes, Body Features
March Mobile Photography	April Rusty	May Storm Clouds	June Motion

Upcoming Meetings and Events:

Parsons Photo Walk October 15 - Harrison Park Bandshell 1pm

Black & White Focus Group October 19 - New Life Centre 7pm

Planning Meeting October 24 - Library 7pm

Club Meeting November 1 - Library 6:30pm

Club Meeting November 7 - New Life Centre 6:30pm

Planning Meeting November 28 - Library 7pm

Club Meeting December 5 - New Life Centre 6:30pm

Want to contribute to the **f-stop**?

If you have a story, a technique or just photos you want to share, please send them to

oscc.f.stop@gmail.com

We are always looking for new content and new contributors.

The OSCC **f-stop**

Publisher and Editor in Chief - Randy O'Hara

Copy Editor - Greg McMillan

Contributors - Randy O'Hara, Greg McMillan

The OSCC Officers

President - Randy O'Hara

Vice President - Juergen Trotz

Past President - Greg McMillan

Secretary - Michelle Galbraith

Treasurers - Liz Head and Diane Jackson

Media Coordinator - Greg McMillan

Event Coordinator -

Club Meeting Facilitator -